

Tuning DAD

Cripple Creek

TRADITIONAL
TABBED
By CJ

Handwritten guitar tablature for the first system. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1 and 2. Techniques include hammer-ons (H), pull-offs (P), and slides (SL). The sequence of notes is: T(1), A(0), B(0); T(2), A(0), B(0); T(2), A(0), B(0); T(2), A(0), B(0); T(1), A(0), B(0); T(0), A(0), B(0); T(1), A(0), B(0); T(2), A(0), B(0); T(2), A(0), B(0); T(2), A(0), B(0).

W.F.-C.V.

Handwritten guitar tablature for the second system. Similar to the first system, it shows a sequence of notes on the T, A, and B strings with various fingerings and techniques like hammer-ons and pull-offs.

D.C.-C.E.A.R.

Handwritten guitar tablature for the third system. This system includes more complex patterns with double notes on the B string and various techniques like hammer-ons and pull-offs.

Handwritten guitar tablature for the fourth system. It continues the sequence of notes and techniques from the previous systems.

Blank guitar staff with strings labeled T, A, and B.

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Blank guitar staff with strings labeled T, A, and B.

Blank guitar staff with string labeled T.