

Tuning DAC

# Shady Grove

Tabbed by CJ

STACK

Stack notation for Shady Grove. The first system shows a C major tuning (T: C, A: A, B: D) with fret numbers 0, 1, 1, 1, 2, 1, 0, 1, 2, 4, 5. The second system shows a G major tuning (T: G, A: G, B: G) with fret numbers 0, 8, 8, 8, 5, 5, 5, 4, 2, 0, 0, 0, 1, 1, 1, 2, 1, 0, 1. Arrows indicate string bends (SL) and a pull-off (Pulloff).

DIFFER

# Rhythmic Studies

Rhythmic studies notation. The first system shows fret numbers 1, 2, +, 3, +, 4, + on the B string. The second system shows a musical staff with a quarter note followed by six eighth notes. An arrow points to the staff with the text "Visual Look" and "HOW THIS LOOKS IN MUSIC NOTATION 1 quarter note 6 eighth notes".

Stack notation for rhythmic study 1. Fret numbers: 0, 1, 0, 0, 0, 0, 0, 0. Bends: up, up, down, up, down, up, down.

Stack notation for rhythmic study 2. Fret numbers: 0, 1, 0, 0, 0, 0, 0, 0. Bends: up, up, down, up, down, up, down.

Empty guitar staff with strings T, A, B labeled.

Empty guitar staff with strings T, A, B labeled.

Empty guitar staff with string T labeled.