

MODAL TUNING
G D G C D

Rock of Ages by Gillian Welch

CIAR HAMMER BARIJO TAB
by C.S.

Handwritten guitar tablature for the piece "Rock of Ages" by Gillian Welch. The piece is in modal tuning G D G C D. The notation consists of six lines of music with various fret numbers and techniques indicated:

- Line 1: Starts with a hammer-on (H) on fret 2, followed by a pull-off (P) on fret 2, and a pull-off (P) on fret 3.
- Line 2: Starts with a hammer-on (H) on fret 2, followed by a pull-off (P) on fret 2, and a pull-off (P) on fret 3.
- Line 3: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.
- Line 4: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.
- Line 5: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.
- Line 6: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.

Handwritten guitar tablature for an alternate version of the piece. The notation consists of six lines of music with various fret numbers and techniques indicated:

- Line 1: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.
- Line 2: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.
- Line 3: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.
- Line 4: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.
- Line 5: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.
- Line 6: Starts with a pull-off (P) on fret 2, followed by a hammer-on (H) on fret 2, and a hammer-on (H) on fret 3.

A series of blank guitar tablature lines for practice or additional notation.