

Arpeggio Exercises

Pinch $\frac{1}{2}$ ROLL

Roll

TAB-GS C#6+
Stick dulcimer

Handwritten guitar tablature for the first exercise, consisting of two systems of three strings (T, A, B) each. The first system is labeled 'Pinch 1/2 ROLL' and the second 'Roll'. Both systems show a sequence of notes: I (5), I (5), I (5) on the top string, with open strings (0) on the middle and bottom strings. The second system includes 'T' and 'T' markings on the bottom string.

Handwritten guitar tablature for the second exercise, showing a sequence of notes: 5, 5, 5, 5, 6, 5, 5, 6, 5, 5 on the top string, with open strings (0) on the middle and bottom strings.

Handwritten guitar tablature for the third exercise, showing a sequence of notes: 5, 5, 5, 5 on the top string, with open strings (0) on the middle and bottom strings.

Handwritten guitar tablature for the fourth exercise, showing a sequence of notes: 4, 4, 4, 4, 5, 6, 5, 5 on the top string, with open strings (0) on the middle and bottom strings.

Handwritten guitar tablature for the fifth exercise, showing a sequence of notes: 5, 5, 5, 5 on the top string, with open strings (0) on the middle and bottom strings.

Handwritten guitar tablature for the sixth exercise, showing a sequence of notes: 5, 5, 5, 6, 5, 5, 6, 5, 5, 4 on the top string, with open strings (0) on the middle and bottom strings.

Handwritten guitar tablature for the seventh exercise, showing a sequence of notes: 8, 6, 5, 4, 5, 4, 5 on the top string, with open strings (0) on the middle and bottom strings.

Handwritten guitar tablature for the eighth exercise, showing a sequence of notes: 4, 4, 4, 3, 4 on the top string, with open strings (0) on the middle and bottom strings.

Handwritten guitar tablature for the ninth exercise, showing a sequence of notes: 2, 3, 4, 4, 3, 2 on the top string, with open strings (0) on the middle and bottom strings.